

Musical score for "The Merry Widow" by Franz Lehár. The score is written in 6/8 time and features a variety of musical notations, including dynamics, articulation, and section markers.

The score begins with a 6/8 time signature and a key signature of one flat (B-flat). The first staff is marked with a 4-measure rest, followed by a 9-measure rest, and then a series of notes with a *dim.* (diminuendo) marking. The second staff starts with a *pp* (pianissimo) dynamic, followed by a *f* (forte) dynamic, and then a *ff* (fortissimo) dynamic. The third staff is marked with a *f* dynamic. The fourth staff is marked with a *f* dynamic. The fifth staff is marked with a *p* (piano) dynamic. The sixth staff is marked with a *f* dynamic. The seventh staff is marked with a *f* dynamic. The eighth staff is marked with a *f* dynamic. The ninth staff is marked with a *f* dynamic. The tenth staff is marked with a *f* dynamic. The eleventh staff is marked with a *f* dynamic. The twelfth staff is marked with a *f* dynamic. The thirteenth staff is marked with a *f* dynamic. The fourteenth staff is marked with a *f* dynamic. The fifteenth staff is marked with a *f* dynamic. The sixteenth staff is marked with a *f* dynamic. The seventeenth staff is marked with a *f* dynamic. The eighteenth staff is marked with a *f* dynamic. The nineteenth staff is marked with a *f* dynamic. The twentieth staff is marked with a *f* dynamic.

The score includes several section markers, including "A", "B", "C", "D", and "E". The score also includes a tempo change from "rit." (ritardando) to "in tempo". The score ends with a 2-measure rest.

1

Bassoon I

3

ff p 1 1

p f dim. p pp p

f p pp mp

dim. pp f dim. M

pp p dim. f dim.

p pp pp cresc. mf

ff ff ff ff

N poco a poco accel. 1 ff

ff

Tempo I. 2

dim. p pp pp

3 7 poco rit. 5

Bassoon I

II.

Poco Adagio.

p legato *pp* *p* *p dim.* *pp*

f *pp* *f* *pp*

f *pp* *pp* *pp* *f*

p *f* *f* *p* *pp* *pp* *mf* *pp*

f *ff* *ff* *dim.* *p* *pp* *p*

Solo. *mp* *p* *cresc.*

mf *ff* *dim. p* *dim. p*

ff *f* *p* *f* *pp*

p *pp* *ten.ten.* *ten.ten.* *tr* *tr* *cresc.* *mf*

ff *ff* *f* *f* *f* *f* *f* *f*

ff *ff* *p dim.* *pp* *pp*

f *p* *pp* *pp*

Bassoon I

SCHERZO.

III.

Vivace.

The musical score for Bassoon I, Scherzo III, Dvorak's Symphony No. 7 in D Minor, Op. 70, is written in bass clef, 6/4 time, and D minor. The tempo is marked "Vivace." The score consists of 12 staves of music, with various dynamics and articulations.

Staff 1: Starts with a rest, followed by a series of eighth notes. Dynamics: *p* (piano), *mf* (mezzo-forte).

Staff 2: Continues the eighth-note pattern. Dynamics: *mf*, *dim.* (diminuendo).

Staff 3: Features a series of eighth notes, followed by a rest. Dynamics: *f* (forte), *p*, *pp* (pianissimo), *p*. Markings: 1, 3.

Staff 4: Continues the eighth-note pattern. Dynamics: *mf*.

Staff 5: Features a series of eighth notes, followed by a rest. Dynamics: *f*, *ff* (fortissimo), *cresc.* (crescendo).

Staff 6: Continues the eighth-note pattern. Dynamics: *ff*, *p*, *p dim.* (piano diminuendo).

Staff 7: Features a series of eighth notes, followed by a rest. Dynamics: *f*.

Staff 8: Continues the eighth-note pattern. Dynamics: *ff*, *fz* (forzando), *fz*, *fz*.

Staff 9: Features a series of eighth notes, followed by a rest. Dynamics: *p*, *fz*, *fz*, *fz*, *mf*, *p*. Marking: 2.

Staff 10: Continues the eighth-note pattern. Dynamics: *p*, *fz*, *fz*, *fz*, *mf*, *p*. Marking: B.

Staff 11: Features a series of eighth notes, followed by a rest. Dynamics: *p*, *pp* (pianissimo), *fz*, *fz*, *fz*, *fz*. Marking: 4.

Lussekönig

C

ff

D

ff *f* *f* *f* *f*

Poco meno mosso.

p *dim.*

E

f *p* *dim.* *pp* *p* *dim.*

pp *pp* *pp*

p *p* *p* *p* *p*

1 *3*

G

p *f* *dim.* *p* *dim.* *pp*

5 *accelerando.* *mf* *cresc.*

Dvorak — Symphony No. 7 in D Minor, Op. 70

Bassoon I

7

Vivace.

ff ff **H** *tr.* *b tr.*

p

f cresc. *mf* *dim.* *p*

pp *p* *mf*

f *ff* *cresc.*

ff *dim.* *mp* *dim.* *p* *dim.*

p *pp* *pp* *f* *dim.*

p *pp* *f* *dim.* *pp* *pp*

in tempo

p *f* *ff*

f *f* *f* *f*

f *f* *f* *f* *f* *f*

FINALE.
Allegro.

IV.

This page contains musical notation for a piano piece, likely a single system from a larger score. The notation is written on multiple staves, showing various musical elements:

- Staff 1:** Features a series of notes with dynamic markings *p*, *fz*, *dim.*, *pp*, and *pp*. It includes a fermata over a note and a key signature change to D major.
- Staff 2:** Continues the melodic line with dynamic markings *fz*, *fz*, and *fz > p*. It includes a fermata and a key signature change to D major.
- Staff 3:** Shows a melodic line with dynamic markings *p*, *dim.*, *pp*, *mp*, and *fz*. It includes a fermata and a key signature change to D major.
- Staff 4:** Features a melodic line with dynamic markings *p*, *fz*, *p*, *ff*, and *ff*. It includes a fermata and a key signature change to D major.
- Staff 5:** Continues the melodic line with dynamic markings *ff* and *ff*. It includes a fermata and a key signature change to D major.
- Staff 6:** Shows a melodic line with dynamic markings *ff* and *ff*. It includes a fermata and a key signature change to D major.
- Staff 7:** Features a melodic line with dynamic markings *ff* and *ff*. It includes a fermata and a key signature change to D major.
- Staff 8:** Continues the melodic line with dynamic markings *ff* and *ff*. It includes a fermata and a key signature change to D major.
- Staff 9:** Shows a melodic line with dynamic markings *ff* and *ff*. It includes a fermata and a key signature change to D major.
- Staff 10:** Features a melodic line with dynamic markings *ff* and *ff*. It includes a fermata and a key signature change to D major.
- Staff 11:** Continues the melodic line with dynamic markings *ff* and *ff*. It includes a fermata and a key signature change to D major.
- Staff 12:** Shows a melodic line with dynamic markings *ff* and *ff*. It includes a fermata and a key signature change to D major.
- Staff 13:** Features a melodic line with dynamic markings *ff* and *ff*. It includes a fermata and a key signature change to D major.
- Staff 14:** Continues the melodic line with dynamic markings *ff* and *ff*. It includes a fermata and a key signature change to D major.
- Staff 15:** Shows a melodic line with dynamic markings *ff* and *ff*. It includes a fermata and a key signature change to D major.
- Staff 16:** Features a melodic line with dynamic markings *ff* and *ff*. It includes a fermata and a key signature change to D major.
- Staff 17:** Continues the melodic line with dynamic markings *ff* and *ff*. It includes a fermata and a key signature change to D major.
- Staff 18:** Shows a melodic line with dynamic markings *ff* and *ff*. It includes a fermata and a key signature change to D major.
- Staff 19:** Features a melodic line with dynamic markings *ff* and *ff*. It includes a fermata and a key signature change to D major.
- Staff 20:** Continues the melodic line with dynamic markings *ff* and *ff*. It includes a fermata and a key signature change to D major.

Bassoon I

ff *fz* *fz* *fz* *fz* *ff*

F *f* *mp*

dim. *pp* *poco rit.* **G** *in tempo* *pp*

pp *p*

pp *mf* *cresc.*

f

f *f* *ff* *ff*

ff

f *f*

ff

5 **K** **Fag. II. 16** *pp*

dim. *poco cresc.* **L** *ff*

Bassoon I

Musical score for Bassoon I, measures 1 through 24. The score is written in bass clef with a key signature of one flat (B-flat). The notation includes various dynamics, articulations, and performance markings.

Measures 1-10: *ff* (fortissimo). Measures 11-13: *ff*. Measure 14: *fz* (forzando). Measure 15: *p = fz dim.* (piano, then forzando, then diminuendo). Measure 16: *pp* (pianissimo). Measure 17: *p secco* (piano, secco). Measure 18: *p* (piano). Measure 19: *mf* (mezzo-forte). Measure 20: *ff* (fortissimo). Measure 21: *ff* (fortissimo). Measure 22: *fz* (forzando). Measure 23: *fz* (forzando). Measure 24: *fz* (forzando).

Performance markings include: *M* (marcato), *N* (nastro), *P* (piano), *P1* (piano 1), *P2* (piano 2), *P3* (piano 3), *P4* (piano 4), *P5* (piano 5), *P6* (piano 6), *P7* (piano 7), *P8* (piano 8), *P9* (piano 9), *P10* (piano 10), *P11* (piano 11), *P12* (piano 12), *P13* (piano 13), *P14* (piano 14), *P15* (piano 15), *P16* (piano 16), *P17* (piano 17), *P18* (piano 18), *P19* (piano 19), *P20* (piano 20), *P21* (piano 21), *P22* (piano 22), *P23* (piano 23), *P24* (piano 24).

Performance markings include: *Poco animato.* (Poco animato), *Molto maestoso.* (Molto maestoso).

Antonín Dvorák
Symphony No. 7 in D Minor, Op. 70

Allegro maestoso.

And the mat stose.

4 9

pp *dimin.* *p* *f* *ff*

A *f* *fz* *f* *f*

f *fz*

B *p* *f*

C *fz* *ff* *f*

fz *fz* *pp* *in tempo* **D** *pp*

fz *p* *fz* *pp* *p*

E *mf* *ff*

This page of musical notation is for a piano piece, featuring 12 staves of music in bass clef. The notation includes various musical symbols such as notes, rests, and dynamic markings like *f*, *ff*, *mf*, and *dim.* The piece is divided into sections labeled F, G, H, I, J, and K. The key signature is one flat (B-flat). The notation is complex, with many slurs and ties, indicating a highly technical and expressive piece.

Bassoon II

ff **L** **p** **f** **dim.** **p** **pp**
mp **dim.** **pp** **f**
9 **M** **f** **dim.** **p** **pp** **pp**
cresc. **mf** **ff**
ff **f** **f** **f**
f **f**
N **1** **poco a poco accel.** **ff**
0
ff
dim. **p** **pp**
P **Tempo I.** **10** **p** **Q** **7** **5** **poco rit.**

Bassoon II

II.

Poco Adagio.

p legato *pp* *p* *p dim.* *pp*

A *f* *pp* *f* *p* *pp* *f* *1*

pp *pp* *pp* *f* *2*

dim. **B** *pp* *mf* *pp* *mf* *pp* *f* *ff* *1*

C *ff* *dim.* *p* *pp* *dim.* *p*

3 *p* *cresc.* *mf* *cresc.*

ff *dim.* *pp dim.* *p* *ff* *4*

p *f* *pp* *p* *f* *dim.*

p *pp* *cresc.* *f* *1* *ten.ten.* *p*

ten.ten. *cresc.* *mf* *ff* *ff* *f* *f* *f* *f*

f *f* *ff* *ff* *dim.* *pp* *dim.* *4*

pp *f* *p* *pp*

Bassoon II

III.

SCHERZO.

Vivace.

The musical score for Bassoon II in the Scherzo of Dvorak's Symphony No. 7 in D Minor, Op. 70, is written in 6/4 time and marked Vivace. The key signature is D minor. The score consists of 12 staves of music. The dynamics range from *p* (piano) to *ff* (fortissimo). The score includes various articulations such as accents, slurs, and trills. The score is divided into sections labeled A, B, and C. A handwritten note "staccato" is present near the end of the 7th staff.

[illegible]

Bassoon II

1 4 J

p *pp* *mf*

f *ff*

cresc. *ff* *dim.*

mp *dim.* *p* *dim.* *p* *pp* *pp* *cresc.*

10 *poco*

a poco ritard. *a tempo*

dim. *pp* *pp* *p* *f*

L *ff* *f* *f* *f* *f* *f*

ff

FINALE.
Allegro.

IV.

p *f* *dim.* *pp* *pp*

f *f*

3 *p* *dim.* *pp* 3

L'Espresso
Maurice Strakosky
Op. 10, No. 1
Moderato

p *f* *p* *f* *p* *f* *ff* *ff*

ritard. in tempo *f* *ff*

ff *3* *C* *p* *dim.* *ff*

p *6* *D* *p*

f *2* *E* *f* *ff* *f* *f*

f *ff* *F* *1* *f* *1*

mp *dim.* *pp* *4* *2* *4* *poco ritard.*

Bassoon II

G 7 **6** 14 **Horn I.** 15

in tempo *pp* *pp*

16 1 **H** 8

ff *ff*

ff

4 *ff*

5 **K** 2

dim. *pp*

pp

poco cresc. **L** 3

ff

1 2 3 4

5 6 7 8 9 10

11 12 13 **M** *f* *p* *ff* *dim.* *pp*

p secco

3

Bassoon II

p *mf* *ff*

N *ff*

ff *f* *f* *f* *f* *f*

0 *f*

f *f* *f* *f* *f* *f*

P 1 2 3 4 5 6 *ff*

mp *dim.* *pp* *ff* *ff* *ff*

ff *f*

Q *ff*

2 *f*

Poco animato.

Molto maestoso. *ff* *f* *f* *f* *ff*